

## Writer Rubric

**ISSUE:** \_\_\_\_\_

**Score:** \_\_\_\_\_/100

Name: \_\_\_\_\_

**Writing (staple each draft to the next)** \_\_\_\_\_/70 points

Meets deadlines and writing is appropriate length with sources:

- 1st \_\_\_\_\_ *25 points possible:* Many sources; on time, includes all quote verifications, other interviews scheduled and listed (take the 50 points from the rough draft and divide it by 2)
- 2nd \_\_\_\_\_ *20 points possible:* No more than 1 interview left to get; it's scheduled; all quote verifications are included
- 3rd \_\_\_\_\_ *15 points possible:* All interviews included, all quote verifications are included; all changes made; it's as good as writer can do!
- \_\_\_\_\_ *10 possible points:* Quality of story (final draft) meets expectations of good journalism. It must be 90% or above to go into the paper.

**Story Ideas (include written copy)** \_\_\_\_\_/10 points

- Completes 5 story ideas in correct format, easily readable with original ideas.
- Brings written ideas to class completed.
- All ideas follow the elements of news: timeliness, proximity, consequence, conflict, prominence, human interest and oddity.

**Prewrite Worksheet** \_\_\_\_\_/10 points

- Worksheet must be neatly completed by the end of the next class period (after the story is assigned) and turned in to Ms. Ryan

**Infographic Work** \_\_\_\_\_/10 points

- Pulls information from the story and/or uses additional information to create a 'quick read' infographic.
- Infographic information is turned in to editors with the first draft and with the rough draft rubric form.

ADDITIONAL WORK/ NOTES: \_\_\_\_\_

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