

Music Review Rubric

Objectives	Exemplary Performance 10-11 points	At or Above Average 8-9 points	At or Below Average 6-7 points	Low Performance 5 points or less	Points Earned
Effective and Appropriate lead	Lead is original and gets the readers' attention; appropriate to the musical piece (ie a CD) being reviewed; reviewer's evaluation is clear from first paragraph	Lead is appropriate to the musical piece (ie a CD) and fairly effective at getting attention; shows some signs of originality; evaluation is still evident	Lead is adequate but not extremely catchy or original; evaluation of the reviewer may be unclear	Lead is neither original nor catchy; is boring, overused, trite, or inappropriate to the musical piece (ie a CD); evaluation of reviewer's unclear	
References to and analysis of the selection supports the reviewer's opinion	Reviewer uses clear references to the style and the lyrics of the selection to help readers to know how to evaluate the piece; Includes references to at least three or four pieces on a CD with specific references to what makes them memorable	References to and analysis of the material is either a little too much or not enough; not quite as compelling; fewer quotes from the lyrics and less specific evidence from analysis to support reviewer's opinion	References to and analysis of the material is either much too short or much too long; may be vague or tell too general; few quotes from the lyrics and little evidence from analysis to support reviewer's opinion	Little or no significant references or analysis; no quotes from the lyrics and no real evidence from analysis to support reviewer's opinion	
Adequate Artist Information	Contains necessary bio info to place this work into the rest of the work of the artist or makes references to some of the artist's previous works and how this work compares with it; May also have other bio info if space and purpose permit	Contains some bio info to place this work into the rest of the work of the artist or makes references to some of the artist's previous works and how this work compares with it	Contains little bio info about the artist's life; does not adequately address the artist's other body of works	Contains no significant info about the artist	
Effective Organization and Flow (deals with structure)	Review is strongly organized with clear transitions and logical connections that create a sense of being tightly woven together; review offers a clear evaluation of CD	Story is organized and most transitions and connections are clear, but either organization is somewhat lacking or the sense of flow is somewhat abrupt; review gives clear evaluation	Story lacks strong organization; jumps around too much or lacks effective transitions; not in logical order; may not offer a clear evaluation	Story is choppy or incohesive; organization is unclear; few effective transitions; may be unclear on evaluation	
Clear Focus and Unity (deals with content)	Focus of review is clear; nothing detracts from primary focus; everything contributes to overall theme	Focus is fairly clear but one or two things on the story detract from the primary focus	Story lacks strong sense of unity and focus; several things seem to detract from focus	No clear focus; review is rambling and awkward	
Interesting and Effective Writing Style	Writing is strong and effective with a clear voice and a variety of sentence structures; piece is tightly written; strong and effective word choice	Writing is adequate but not extremely compelling or original; voice may not be as strong as in exemplary pieces; diction may not be as sophisticated	Writing is rather bland; has no clear voice and or sense of originality; is wordy or redundant; or diction &/or sentence structure may be repetitive	Writing lacks a clear voice and original style	
Correct Use of Journalism Style	NO errors in journalism style (quotes, dates, scores, numbers, money, percents, time, commas, etc.); Short paragraphs	Has few (one or two in most stories) errors in journalism style; or may have non-journalistic paragraph structure	Has several errors in journalism style or non-journalistic paragraph structure	Has many errors in journalism style and/or non-journalistic paragraph structure	
Grammar and Spelling	Story is well edited and spell checked; NO errors, including the proper spelling of all names	Story is spell checked and all names are correct; has a few grammatical errors	Story is spell checked and all names are correct; has several grammatical errors	Names are misspelled or spell check was not run; or has many grammatical errors	
Story is properly formatted and saved	No tabs at the beginning of graphs (just a return at the end of preceding graph); One space after period; Placed in the proper month of the proper editor's folder; Hard copy placed in the adviser's mailbox	Missed one of the four criteria	Missed two of the four criteria	Missed at least three of the four criteria	
Comments:					TOTAL